

Publications Prof. Dr. Constance von Rüden

monographs

Approaching Technical Knowledge in a Transmediterranean Perspective. The Making of Stucco-Reliefs in Tell el Dab'a and the Aegean, in preparation.

Co-authorship together with Artemis Georgiou, Ariane Jacobs und Paul Halstead, *Feasting and Depositional Practice in Late Bronze Age Palaepaphos. The Well-Fillings from Evreti*. Bochumer Forschungen zur Ur- und Frühgeschichtlichen Archäologie. Rhaden: Leidorf, 2016.

Die Wandmalereien von Tall Mishrife/Qatna im Kontext einer ägäisch-syrischen Kommunikation, Qatna-Studien II. Berlin: Harrasowitzverlag, 2011.

edited volumes

Edited together with Johannes Becker and Johannes Jungfleisch, *Tracing Technoscapes. The Production of Bronze Age Wall Paintings in the Eastern Mediterranean*. Leiden: Sidestone, 2018.

Edited together with Dorina Glörfeld, Kim Kittig und Bärbel Morstadt, *The Many Facets of Cyprus*. Proceedings of the Postgraduate Cypriote Archaeology Conference in Bochum. Bonn: Habelt, 2019.

Edited together with Walter Gauß and Gudrun Klebinder-Gauß, *The Transmission of Technical Knowledge in the Production of Ancient Mediterranean Pottery* Proceedings of the International Conference at the Austrian Archaeological Institute at Athens, 23th-25th November 2012. Wien: Phaidon, 2016.

Edited together with Achim Lichtenberger, 'Multiple Mediterranean Realities. Spaces, Resources and Connectivity'. Proceedings of the International Conference held 26th- 28th April 2012 at the University Bochum. Paderborn: Fink, 2015.

Series together with Wolfgang Ebel-Zepezauer and Thomas Stöllner, *Bochumer Forschungen zur Ur- und Frühgeschichtlichen Archäologie*.

articles

From Face to Face, in: Abar, Aydin et al. (Hrsg.): *Pearls, Politics and Pistachios: Essays in Anthropology and Memories on the Occasion of Susan Pollock's 65th Birthday*, Heidelberg: Propylaeum, 2021, p. 13-31.

Tobias Skowronek, Andreas Hauptmann, Constance von Rüden; Using spinel chemistry to characterise archaeological steatite found in the wall paintings of Tell el-Dab'a, Egypt. *Journal of Archaeological Sciences* 117, 105137.

Reconsidering the Alalakh Frescoes within their Levantine Context. In: Aslihan Yener et al. (ed.), *Alalakh and its Neighbours: Proceedings of the 15th Anniversary Symposium at the New Hatay Archaeological Museum, Antakya*. Ancient Near Eastern Studies. Leuven: 2020, 141-170.

The Fish in the Bathtub. Evoking Memory through Post-Palatial Burial Practices. In: E. Borgna, I. Caloi, F. M. Carinci, R. Laffineur (eds), MNHMH/MNEME. Past and Memory in the Aegean Bronze Age. Liège, 2019, 395-404.

Landscapes of the Mediterranean world, in: Anne-Maria Wittke (ed.), *The early Mediterranean world, 1200-600 BC*. Leiden - Boston: Brill, 2019, 21-25.

Co-authorship together with Manfred Bietak, Contact Points: Avaris und Pi-Ramesse. In: *Egypt and Greece*. Los Angeles: The Getty publications, 2018, 18-23.

“Minoan” and “Minoanizing” Paintings in the Eastern Mediterranean. In: *The Encyclopedia of Ancient History*. Hoboken: Wiley, 2018.

Co-authorship together with Johannes Becker, Johannes Jungfleisch, Introduction. Technical Perspective on Wall Paintings in the Eastern Mediterranean and Western Asia. In: Johannes Becker, Johannes Jungfleisch, Constance von Rüden (eds.), *Tracing Technoscapes. The Production of Bronze Age Wall Paintings in the Eastern Mediterranean*. Leiden: Sidestone, in print.

Co-authorship together with Tobias Skowronek, Between Common Craft Tradition and Deviation. The Making of Stucco Reliefs in the Eastern Mediterranean. In: Johannes Becker, Johannes Jungfleisch, Constance von Rüden (eds.), *Tracing Technoscapes. The Production of Bronze Age Wall Paintings in the Eastern Mediterranean*. Leiden: Sidestone, in print.

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Co-authorship together with Thomas Stöllner, Erica Hanning, Joachim Lutz, Sabrina Kluwe, The Enmeshment of Eastern Alpine Mining Communities in the Bronze Age. From Economic Networks to Communities of Practice. In: Gabriele Körlin, Michael Prange, Thomas Stöllner, Ünsal Yalcin (Hrsg.), *From Bright Ores to Shiny Metals. Festschrift for Andreas Hauptmann on the Occasion of 40 Years Research in Archaeometallurgy and Archaeometry*. Bochum: Radhen, 2016, 75-108

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Making the Way through the Sea. Experiencing Mediterranean Seascapes in the Second Millennium B.C.E. In: Achim Lichtenberg und Constance von Rüden (eds.), *Multiple Mediterranean Realities. Current Approaches to Spaces, Resources, and Connectivities* (Paderborn, 2015) 31-66.

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Collaboration in Peter Pfälzner, Between the Aegean and Syria: The Wall Paintings from the Royal Palace of Qatna, in: Dominik Bonatz, Rainer M. Czichon und F. Janoscha Kreppner (eds.), *Fundstellen. Gesammelte Schriften zur Archäologie und Geschichte Altvorderasiens ad honorem Hartmut Kühne*. Berlin 2008, 95-118.

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reviews

Review of A. Bernard Knapp, *Seafaring and Seafarers in the Bronze Age Eastern Mediterranean*. Side-stone Press, Leiden 2018. Germania, in print.

Review of Broodbank, *Cyprian: Die Geburt der mediterranen Welt. Von den Anfängen bis zum klassischen Zeitalter*. München 2018. [ISBN 978-3-406-71369-9](https://www.hsozkult.de/publicationreview/id/reb-27323), In: H-Soz-Kult, 31.08.2018, [<www.hsozkult.de/publicationreview/id/reb-27323>](https://www.hsozkult.de/publicationreview/id/reb-27323).

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