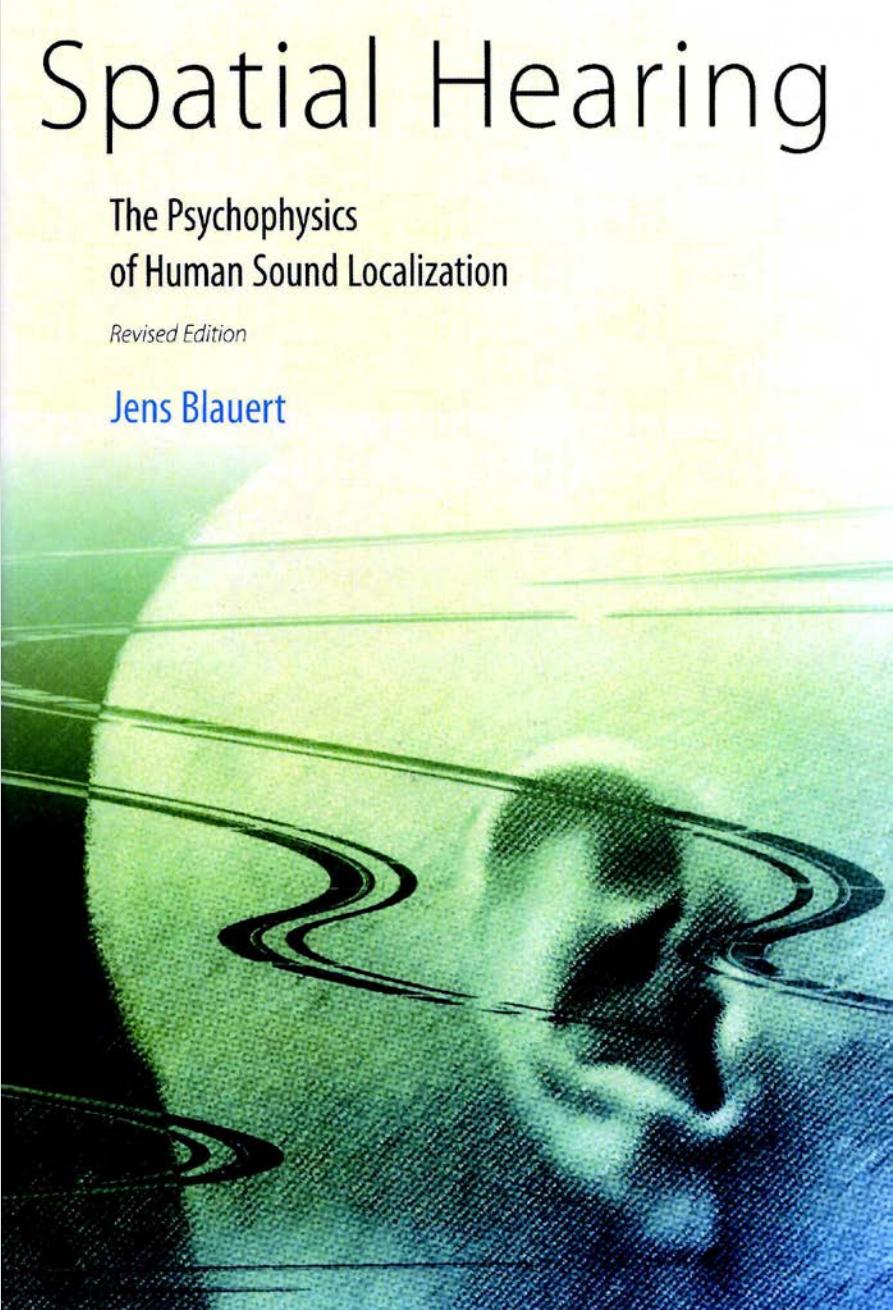


# Spatial Hearing

The Psychophysics  
of Human Sound Localization

*Revised Edition*

Jens Blauert



## **Spatial Hearing**

The Psychophysics of  
Human Sound Localization

***Jens Blauert (1997)***

1<sup>st</sup> edition 1983  
2<sup>nd</sup>, enlarged edition 1997

*The MIT Press, Harvard MA,  
ISBN 0-262-02413-6*

# Spatial Hearing -- The Psychophysics of Human Sound Localization: Contents

## 1 Introduction

- 1.1 Auditory Events and Auditory Space
- 1.2 Systems Analysis of the Auditory Experiment
- 1.3 Remarks Concerning Experimental Procedures  
(Psychometric methods; signals and sound fields; probe microphones)

## 2 Spatial Hearing with One Sound Source

- 2.1 Localization and Localization Blur
- 2.2 The Sound Field at the Two Ears  
(Propagation in the ear canal; the pinna and the effect of the head; transfer functions of the external ear)
- 2.3 Evaluating Identical Ear Input Signals  
(Directional hearing in the median plane; distance hearing and inside-the-head locatedness)
- 2.4 Evaluating Nonidentical Ear Input Signals  
(Interaural time differences; interaural level differences; the interaction of interaural time and level differences)
- 2.5 Additional Parameters  
(Motional theories; bone-condition, visual, vestibular, and tactile theories)

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- 3.1 Two Sound Sources Radiating Coherent Signals  
(Summing localization; the law of the first wavefront; inhibition of the primary sound)
- 3.2 Two Sound Sources Radiating Partially Coherent or Incoherent Signals  
(The influence of the degree of coherence; binaural signal detection)

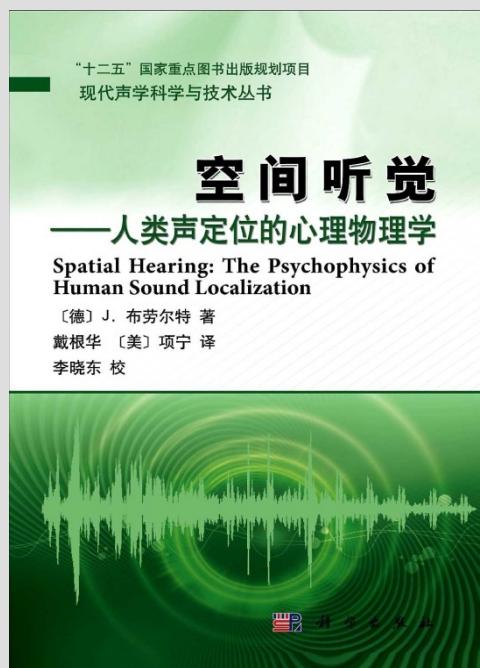
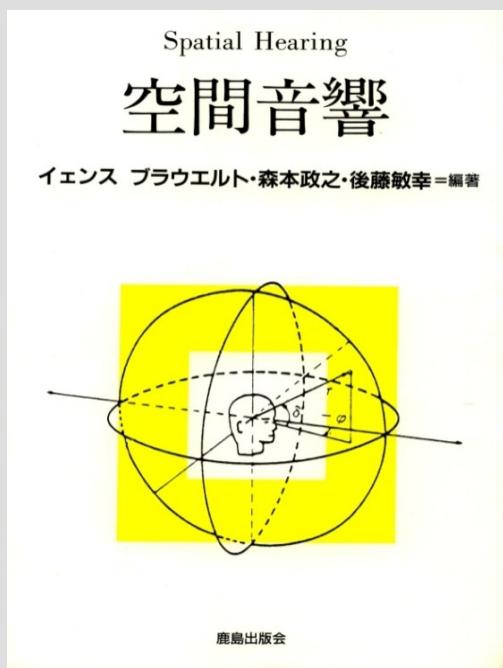
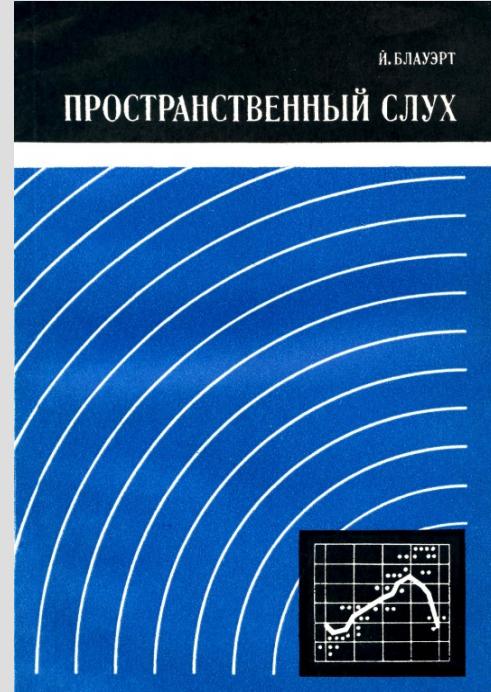
## 3.3 More than Two Sound Sources and Diffuse Sound Fields

## 4 Progress and Trends since 1972

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(Transfer functions of the external ear; area function and termination of the ear canal; analysis of transfer characteristics)
- 4.3 Evaluation of Monaural Attributes of the Ear Input Signals
- 4.4 Evaluation of Interaural Attributes of the Ear Input Signals  
(Lateralization and multiple auditory events; summing localization and the law of the first wavefront; binaural localization, signal detection, and speech recognition in the presence of interfering noise; models of binaural signal processing)
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## 5 Progress and Trends since 1982

- 5.1 Preliminary Remarks
- 5.2 Binaural Room Simulation and Auditory Virtual Reality
- 5.3 Binaural Signal Processing and Speech Enhancement
- 5.4 The Precedence Effect: A Case of Cognition



(a), (b) Spatial Hearing  
(German) 1974, 2013

(c) Spatial Hearing (Russian)  
1979

(d) Spatial Hearing  
(Japanese) 1986  
with M. Morimoto  
and T. Gotoh

(e) Spatial Hearing  
(Chinese) 2013

# Räumliches Hören

Dieses E-Book enthält das Grundwerk nebst zweier Ergänzungen und Zusatzmaterialien in deutscher Sprache. Die englischsprachige Ausgabe „Spatial Hearing—The Psychophysics of Human Sound Localization“ ist 1997 in zweiter, erweiterter Auflage bei MIT-Press, Cambridge, Massachusetts erschienen.

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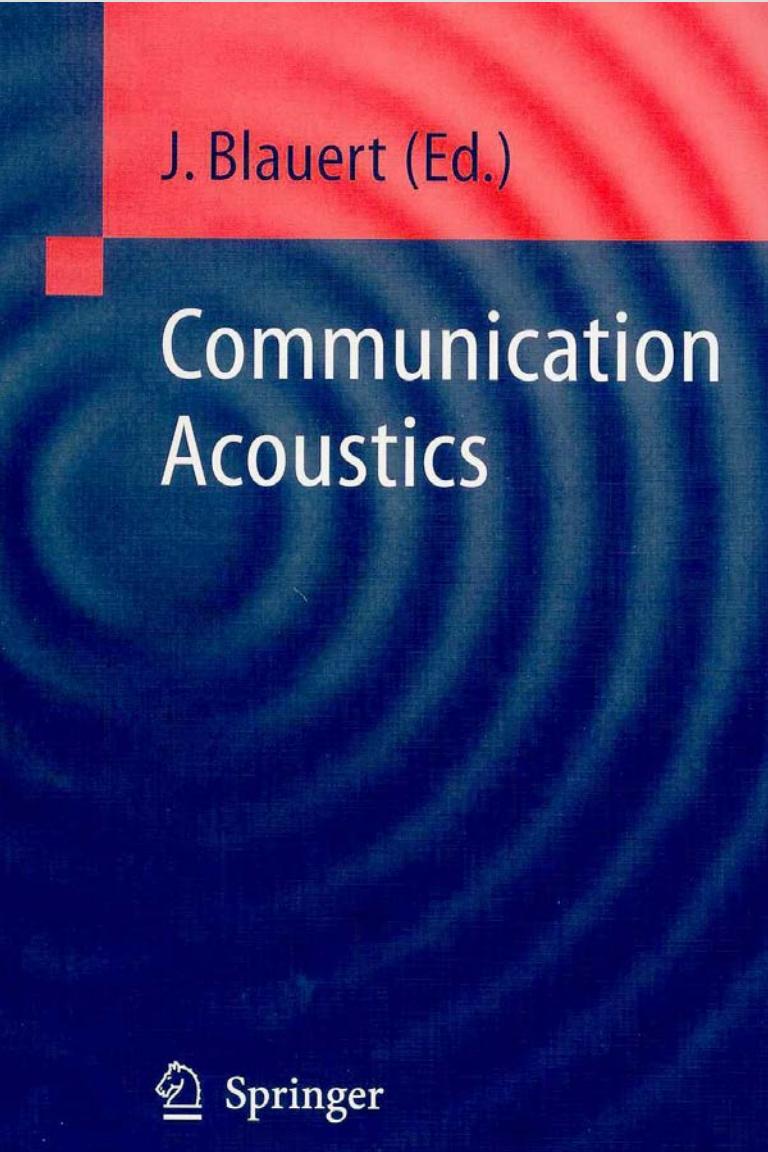
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J. Blauert (Ed.)

# Communication Acoustics

 Springer

## Communication Acoustics

***Jens Blauert, ed. (2005)***

**Authors:** *Jens Blauert, Jonas Braasch,  
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Dorte Hammershøi, Ulrich Heute, Inga Holube,  
Herbert Hudde, Ute Jekosch, Georg Klump,  
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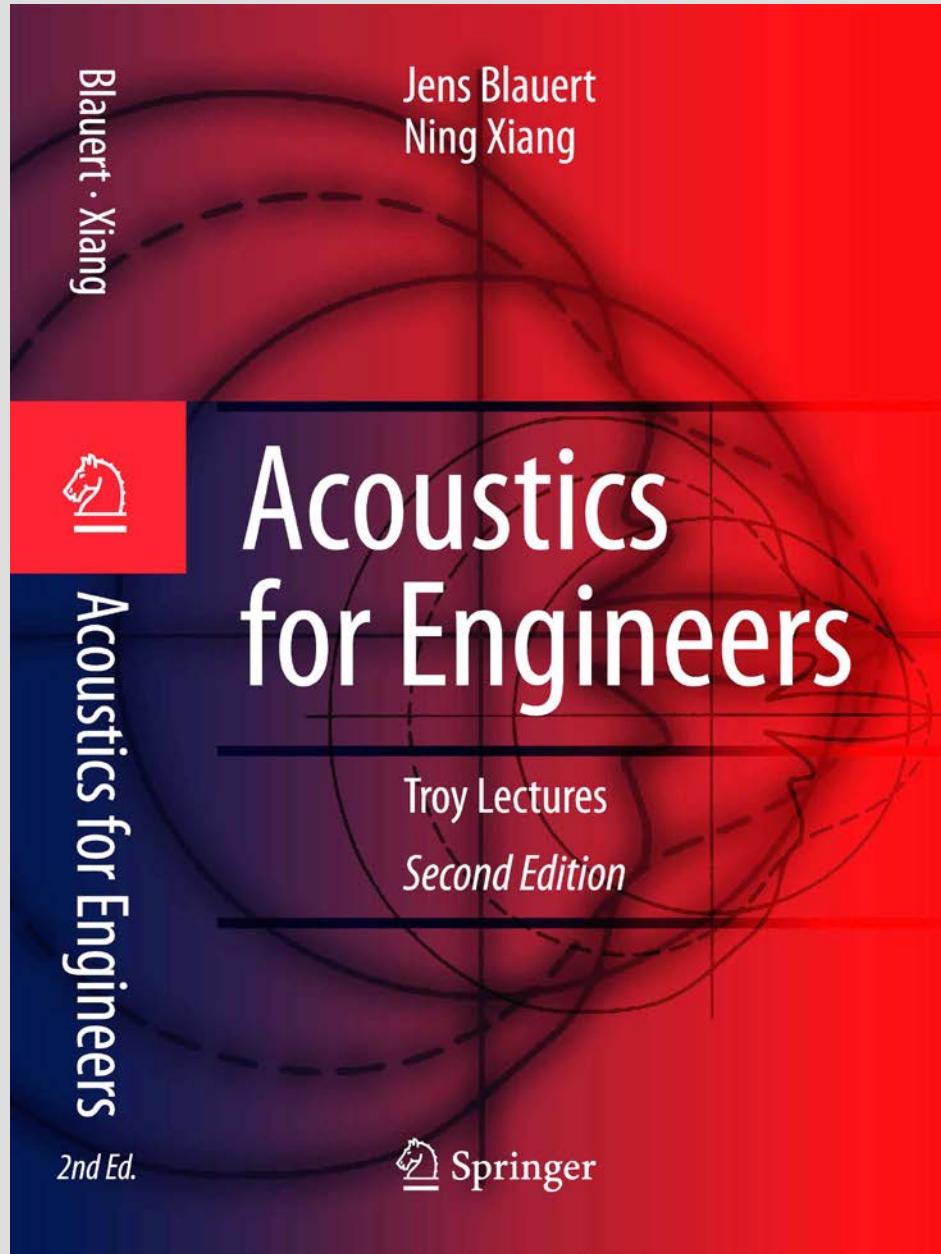
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(a)



(b)

- (a) Communication Acoustics  
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- (b) Speech Technology (German)  
with E. Schaffert 1985



## Acoustics for Engineers

Troy Lectures  
– a textbook –

*Jens Blauert & Ning Xiang*

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10. Piston membranes, diffraction and scattering
11. Dissipation, reflection and absorption
12. Geometric acoustics and diffuse sound fields
13. Isolation of air- and structure-borne sound
14. Noise control: a survey

Appendices, incl. complex notation for sinusoidal signals,  
and for power and intensity, and a selection of problems

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Jens Blauert *Editor*

### **The Technology of Binaural Listening**

This book reports on the application of advanced models of the human binaural hearing system in modern technology, among others, in the following areas: binaural analysis of aural scenes, binaural de-reverberation, binaural quality assessment of audio channels, loudspeakers and performance spaces, binaural perceptual coding, binaural processing in hearing aids and cochlea implants, binaural systems in robots, binaural/tactile human-machine interfaces, speech-intelligibility prediction in rooms and/or multi-speaker scenarios. An introduction to binaural modeling and an outlook to the future are provided. Further, the book features a MATLAB toolbox to enable readers to construct their own dedicated binaural models on demand.

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**Modern Acoustics and Signal Processing**

**Jens Blauert *Editor***



**The Technology of Binaural Listening**

# **The Technology of Binaural Listening**



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M. Stamm and M. Altinsoy

### **Chap18 Further challenges and the road ahead**

J. Blauert, D. Kolossa, K. Obermayer, and K. Adiloglu

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Jens Blauert  
Jonas Braasch *Editors*

# The Technology of Binaural Understanding

2020



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