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# DESIGNING WAYS OF LIFE IN TIMES OF DIGITAL ABUNDANCE

ALONG WITH THE ABUNDANCE OF DIGITAL ARTEFACTS  
COMES A PROLIFERATION OF NARRATIVES ABOUT WHAT  
THEY MEAN FOR OUR DAILY LIVES AND HOW WE LIVE. HOW  
DO NEW WAYS OF LIFE COME INTO BEING? WHAT DOES IT  
MEAN THAT WAYS OF LIFE ARE DESIGNED? WHERE DOES  
AGENCY LIE IN THIS PROCESS?

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