

EHESS

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Salles 07 et 08

BOOKS MAKING US CRAZY? QUESTIONING THE PSYCHIATRIC CANON FROM PINEL TO DSM 5

ORGANISATION

Andreas Mayer CNRS/CAK

Yvonne Wübben RUB/FU BERLIN

1 OCTOBER 9:30 AM – 6:00 PM

Andreas Mayer, Yvonne Wübben

Introduction

Juan Rigoli GENÈVE

Passions and Rhetorics in the early Esquirol

Vincent Barras LAUSANNE

The Treatise on Hallucinations: a Genre in its own right?

Yvonne Wübben BERLIN/BOCHUM

A Contested Classic: Emil Kraepelin's Textbook of Psychiatry

Katja Günther PRINCETON

Textbooks and Notation – Carl Wernicke's

Krankenvorstellungen and the Undoing of Neuropsychiatry

Sabine Ohlenbusch BOCHUM

History of a Marginalized Textbook: Krafft-Ebing's *Lehrbuch der Psychiatrie*

2 OCTOBER 10:00 AM – 3:30 PM

Patricia Rosselet LAUSANNE

The Construction of a Treatise on the Diseases of the Nervous System:

Jules Dejerine's *Sémiologie des affections du système nerveux* (1914)

Andreas Mayer PARIS

An Impossible Genre? Remarks on the History of Psychoanalytic Textbooks

Rachel Cooper LANCASTER

Writing and Reading the DSM

John Forrester CAMBRIDGE

Comment and Final Discussion

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[HTTP://KOYRE.EHESS.FR](http://koyre.ehess.fr)