

Publications by Burkhard Niederhoff: A Complete List

Books

Die englische Komödie: Eine Einführung. Schmidt, 2014.

“The Rule of Contrary”: Das Paradox in der englischen Komödie der Restaurationszeit und des frühen 18. Jahrhunderts. WVT, 2001.

Erzähler und Perspektive bei Robert Louis Stevenson. Königshausen und Neumann, 1994.

Edited Books

Stevenson, Robert Louis. *Early Stories.* Edited by Burkhard Niederhoff, The New Edinburgh Edition of the Collected Works of Robert Louis Stevenson, Edinburgh UP. (one volume in the new critical and annotated edition of Stevenson’s works; forthcoming)

Wider alle Regeln? Theorie und Geschichte gespielter Komik im 20. Jahrhundert. Edited by Guido Hiß, Burkhard Niederhoff and Monika Woitas, Athena, 2021.

Research Articles

“The Pleasure of the Intertext: Aesthetic Self-Fashioning in ‘Providence and the Guitar.’” *Robert Louis Stevenson and Pleasure*, edited by Julie Gay, Lesley Graham and Nathalie Jaëck, Brill. (forthcoming)

“Schiffbruch ohne Zuschauer: Daniel Defoes *Robinson Crusoe*.” *Schiffbruch in der Literatur*, edited by Manuel Baumbach and Yasmin Temelli, Wissenschaftliche Buchgesellschaft. (forthcoming)

“Strange Case of Dr. Jekyll and Mr. Hyde als erzählerisches Kunstwerk und als Gestaltung des Doppelgänger-Motivs.” *Der seltsame Fall von Dr. Jekyll und Mr. Hyde*, by Robert Louis Stevenson, *Juristische Zeitgeschichte / Recht in der Kunst – Kunst im Recht*, De Gruyter, 2022, pp. 117-38.

“An Introduction to Metagenre with a Postscript on the Journey from Comedy to Tragedy in E. M. Forster’s *Where Angels Fear to Tread*.” *Connotations*, vol. 31, 2022, pp. [1-32](#).

“William Somerset Maughams *The Circle* und die Traditionen der englischen Komödie.” *Wider alle Regeln? Theorie und Geschichte gespielter Komik im 20. Jahrhundert*, edited by Guido Hiß, Burkhard Niederhoff and Monika Woitas, Athena, 2021, pp. 33-49.

With Lena Linne. “Annotation as an Embedded Textual Practice: Analysing Explanatory Notes in Three Editions of *Dr Jekyll and Mr Hyde*.” *Connotations*, vol. 29, 2020, pp. [48-76](#).

With Anton Kurenbach. “The Exotic Other and the Other Within: A Comparative Reading of A. C. Doyle’s *The Mystery of Cloomber* and R. L. Stevenson’s “The Pavilion on the Links.” *Literaturwissenschaftliches Jahrbuch*, vol. 61, 2020, pp. 233-51.

With Roland Weidle. “Perspektive – Frühe Neuzeit / Perspective – Early Modern Period.” *Handbuch Historische Narratologie*, edited by Eva von Contzen and Stefan Tilg, J. B. Metzler, 2019, pp. 157-69.

With Lena Linne. "[M]emories and similes laid side by side': The Paratactic Poetics of Alice Oswald's *Memorial*." *Connotations*, vol. 27, 2018, pp. [19-47](#).

"The Miller as Artist: 'Will o' the Mill' and the Aestheticism of Stevenson's Early Essays." *Journal of Stevenson Studies*, vol. 13, 2016, pp. 35-55.

"Revisions Revisited: A Narratological Reading of the *Cornhill* Version of Robert Louis Stevenson's 'The Pavilion on the Links.'" *Anglia*, vol. 134, 2016, pp. 25-42.

"'When Mercy Seasons Justice': Poetic Justice in Comedy." *Connotations*, vol. 25, 2015/2016, pp. [152-74](#).

"Wordsworth's 'To the Cuckoo' and the Metonymic Imagination." *The Life of Birds in Literature*, edited by Marie-Luise Egbert, WVT, 2015, pp. 20-39.

"The Art of Losing: A Reading of 'Simon's Luck' by Alice Munro." *Narrating Loss*, edited by Brigitte Glaser and Barbara Puschmann-Nalenz, WVT, 2014, pp. 255-68.

"Unlived Lives in Kazuo Ishiguro's *The Remains of the Day* and Tom Stoppard's *The Invention of Love*." *Connotations*, vol. 20, 2010/2011, pp. [164-88](#).

"Ghosts, Knowledge and Truth in Atwood: A Reader's Guide to Six Responses." *Connotations*, vol. 19, 2009/2010, pp. [126-35](#).

"Unreliable Narration in *The Master of Ballantrae*: An External Approach." *Journal of Stevenson Studies*, vol. 6, 2009, pp. 43-62.

"'That Light Beyond Metaphor': Das Problem der homerischen Parallelen in Derek Walcotts *Omeros*." *"Homer zweiten Grades": Zum Wirkungspotential eines Klassikers*, edited by Bernd Effe, Reinhold F. Gleis and Claudia Klodt, WVT, 2009, pp. 265-83.

"Textual Intricacies: The Leitmotif of the Peonies in Margaret Atwood's *Alias Grace*." *Textual Intricacies: Essays on Structure and Intertextuality in Nineteenth and Twentieth Century Fiction in English*, edited by Christiane Bimberg and Igor Volkov, WVT, 2009, pp. 155-75.

"From Honest, Downright Barbarity to the Art of Being Natural: Primitivism in Restoration Comedy." *Anglistentag 2006 Halle: Proceedings*, edited by Sabine Volk-Birke and Julia Lippert, WVT, 2007, pp. 25-34.

"Robert Louis Stevenson's Arrival on the Academic Scene: A Survey of Recent Studies." *Literatur in Wissenschaft und Unterricht*, vol. 38, 2005, pp. 319-37.

"The Sister Arts as Poetological Metaphors in E. M. Forster's Criticism." *Anglistentag 2004 Aachen: Proceedings*, edited by Lilo Moessner and Christa M. Schmidt, WVT, 2005, pp. 249-60.

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“Erotik und Empfindsamkeit in *A Sentimental Journey*.” *Anglia*, vol. 119, 2001, pp. 19-38.

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“Die Metamorphosen eines Puritaners.” *Dr. Jekyll und Mr. Hyde*, by Robert Louis Stevenson, Büchergilde Gutenberg, 1995, pp. 105-39. (Essay in three parts: biography, critical analysis of Stevenson’s works, interpretation of *Dr. Jekyll und Mr. Hyde*.)

“Ein lungenkranker Abenteurer: Der Erfinder von Dr. Jekyll und Mr. Hyde: Vor 100 Jahren starb der Schriftsteller Robert Louis Stevenson.” *Süddeutsche Zeitung*, 3/4 Dec. 1994.

Reference Work Entries

“Engl. Abstract of: *Die englische Komödie: Eine Einführung*.” *English and American Studies in German*, vol. 4, 2015, pp. 46-49.

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“[Focalization](#).” *Handbook of Narratology*, edited by Peter Hühn et al., De Gruyter, 2009, pp. 115-23.

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Reviews

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Miscellaneous

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“Obituary: Peter Edgerly Firchow.” *Deutscher Anglistenverband e.V.*