

RLS 2024: Intertextual Stevenson Preliminary Programme (as of 16 April 2024)

Thursday, 27 June 2024

9:30 – 10:00 Welcome by the conference organisers and the dean of the faculty

Panel 1: Genre Conventions

Chair: Burkhard Niederhoff

- 10:00 – 10:20 Caroline McCracken-Flesher, "One More Time: Stevenson's *Across the Plains* and the Genre of Trans-American Travel"
- 10:20 – 10:40 Martin White, "An Edinburgh Snapshot: Travel Writers Decoded"
- 10:40 – 11:00 Linda Simonis, "Diogenes in London: Stevenson and Traditions of Satirical Writing"
- 11:00 – 11:30 Discussion

11:30 – 12:00 Coffee break

Chair: Beatrix Hesse

- 12:00 – 12:20 Linda Dryden, "Edgar Allan Poe, Arthur Conan Doyle, Robert Louis Stevenson: The Influences and Legacy of Nineteenth Century Literary Detective Fiction"
- 12:20 – 12:40 Masao Morishige, "Stevenson and Thomas De Quincey: *Jekyll and Hyde* as Drug Addiction Narrative"
- 12:40 – 13:00 Discussion

13:00 – 14:30 Lunch break

Panel 2: The New Edinburgh Edition (Part 1)

Chair: Lena Linne

- 14:30 – 14:50 Penny Fielding, *The Dynamiter*
- 14:50 – 15:10 Richard Dury (Bill Gray), *Fables*
- 15:10 – 15:30 Discussion

15:30 – 16:00 Coffee break

Panel 3: Auto-Intertextuality

Chair: Monika Müller

- 16:00 – 16:20 Mafalda Cipollone, "'My letters to you are the only notes I make'"
- 16:20 – 16:40 Gero Guttzeit, "'My Unseen Collaborators': Stevenson and the Double Authorship of Autotheory"
- 16:40 – 17:00 Olena M. Brown, "Text, Context and Intertextuality in 'A College Magazine' and 'My First Book, *Treasure Island*'"
- 17:00 – 17:30 Discussion

17:45 – 18:45 Guided tour of the RUB campus

Friday, 28 June 2024

Panel 4: Miscellaneous

Chair: Roland Weidle

- 9:30 – 9:50 Wolfgang G. Müller, "Illustrations of Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*: The Pictorial Representation of Duality"
- 9:50 – 10:10 Dana Wendschlag, "n.n."
- 10:10 – 10:30 Patrick Antoniol, "Intertextuality, External and Internal Rewritings and the Construction of the Literary Mausoleum"
- 10:30 – 11:00 Discussion

11:00 – 11:30 Coffee break

Panel 5: Adaptation

Chair: Uwe Klawitter

- 11:30 – 11:50 Matthew Asprey Gear, "Orson Welles and *Treasure Island*"
- 11:50 – 12:10 David Manderson, "Sharp, Stevenson and 'the Beach': Transmediality and Adaptation in *The Beach of Falesá*"
- 12:10 – 12:30 Stephanie Heimgartner, "Stevenson's 'Robin and Ben' as a Picture Book: Henning Wagenbreth's 'The Pirate and the Apothecary' (2013)"
- 12:30 – 13:00 Discussion

13:00 – 14:30 Lunch break

Panel 6: Familiar Studies

Chair: Stephanie Heimgartner

- 14:30 – 14:50 Robert-Louis Abrahamson, "'Strained and sophisticated reading': Three Controversial Familiar Studies"
- 14:50 – 15:10 Richard Dury, "Varying Voices in Stevenson's *Familiar Studies*"
- 15:10 – 15:30 Discussion

15:30 – 16:00 Coffee break

Panel 7: Stevenson and Other Writers

Chair: Linda Simonis

- 16:00 – 16:20 Lucio De Capitani, "*Othello* in the South Seas: 'The Beach of Falesá' as Shakespearean Rewriting"
- 16:20 – 16:40 Lesley Graham, "'Scott's Voyage in the Lighthouse Yacht': A Surprising Medley (*Scribner's Magazine*, 1892)"
- 16:40 – 17:00 Ainsley McIntosh, "'Dead men don't bite': Robert Louis Stevenson Anatomized"
- 17:00 – 17:30 Discussion

19:00 – 22:00 Conference dinner at restaurant "Aubergine"

Saturday, 29 June 2024

Panel 7 (continued): Stevenson and Other Writers

Chair: Ewan Dow

- 9:30 – 9:50 Sylvie Largeaud-Ortega, "Stevenson and Charles Warren Stoddard as Writers of South Sea fiction"
9:50 – 10:10 Kate Ashley, "Courting the Bourgeois: Stevenson, Baudelaire, and Writing as a Profession"
10:10 – 10:30 Beatrix Hesse, "Stevenson's 'Markheim' and Henry James's 'The Jolly Corner'"
10:30 – 11:00 Discussion

11:00 – 11:30 Coffee break

Panel 8: The New Edinburgh Edition (Part 2)

Chair: Penny Fielding

- 11:30 – 11:50 Robert-Louis Abrahamson and Richard Dury, *Familiar Studies*
11:50 – 12:10 Burkhard Niederhoff and Lena Linne, *Early Stories*
12:10 – 12:30 Discussion

12:30 – 13:30 Lunch break

13:30 – 21:00 Excursion to Zeche Zollverein (UNESCO World Heritage Site) in Essen and Tetraeder in Bottrop